



wehmann

Ani Tonoyan

Actor, Singer, Composer, Musician

Info: Wehmann Agency, 612-333-6393

Attributes: 5'5", DK Brown eyes/hair

Website: anitonoyan.com

Range: F3-G6

STAGE:

<i>Goosebumps the Musical*</i>	Tina	Park Sq. Theater, dir. Ellen Fenster-Gharib
<i>Ghost Quartet (2025)</i>	Ghost	Theatre Elision, dir. Lindsay Fitzgerald
<i>Much Ado About Nothing</i>	Ursula, Oatcake	Gray Mallard Theatre, dir. Amanda Fuller
<i>Much Ado About Nothing</i>	Composer	Frosted Glass Creative, dir. Craig Johnson
<i>The Ferryman</i>	Shena Carney	UMN/Guthrie B.F.A with Park Sq. Theater, dir. Bruce Roach
<i>Bluebird: A New Musical</i>	Yeva (lead)	UMN/Guthrie B.F.A., dir. and written by Ani Tonoyan
<i>35MM: A Musical Exhibition</i>	The Photographer	UMN/Guthrie B.F.A., dir. Caiti Fallon
<i>Ghost Quartet (2024)</i>	Ghost, U/S Pearl & Rose	Theatre Elision, dir. Lindsay Fitzgerald
<i>Once Upon a Time... Josephine Baker!</i>	Assistant Stage Manager	Yellow Tree Theatre, dir. Maija Garcia
<i>Survivors of the Fire</i>	Storyteller (lead)	Bucket Brigade, dir. Jeff Miller
<i>Medea</i>	Nurse	UMN/Guthrie dir. Ansa Akyea
<i>Henry V</i>	Katherine	Royal Shakespeare Company Educ., dir. Aaron Parsons
<i>Rent the Musical</i>	Mimi	Emerging Prof. Ensemble, dir. Rachael Brady, Rob Thompson
<i>Cymbeline</i>	Guiderius, First Lord	UMN/Guthrie B.F.A. dir. John Maclay
<i>Dance Nation</i>	Maeve	UMN/Guthrie B.F.A. dir. Shà Cage
<i>The Music Man</i>	Marian Paroo	Blue Water Theatre Company, dir. Samuel Weisberg
<i>Follies the Musical</i>	Solange LaFitte	Blue Water Theatre Company, dir. Charlie Leonard

ORIGINAL COMPOSITION + MUSIC DIRECTION (resume + portfolio available upon request)

Much Ado About Nothing (Gray Mallard) – *Much Ado About Nothing (Frosted Glass)* – *Bluebird: A New Musical* (book, lyrics, music) – *35MM: A Musical Exhibition* – *Medea* – *Henry V* – *The Eumenides* – *Cymbeline* – *Fresh Scenes*

EDUCATION: B.F.A. in Acting; *UMN/Guthrie B.F.A. Program* in assoc. w/ *Royal Shakespeare Company*

ADDITIONAL SKILLS:

- Singer (opera, rock, musical theatre)
- Composer and music director
- Graphic design and social media
- Classically trained in piano
- Advanced in guitar/electric guitar (rock/metal, fingerstyle) — Advanced in ukulele
- Certified in Hand-to-Hand & Broadsword Stage Combat — Rapier and Quarter Staff training
- Clowning training —
- Classical Shakespeare training — Greek Chorus/Epic training
- Russian and French Speaker — RP/Russian/French/Southern/Texan/Irish (Dublin + Northern) dialects