

# Ani Tonoyan

NON-AEA

**Rep:** Wehmann Agency 612-333-6393

**Height/Hair/Eyes:** 5'5", DK Brown

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## SELECTED STAGE:

<i>Indecent*</i>	Chana	Theatre Latté Da / Pirronne Yousefzadeh
<i>Two Gentlemen of Verona*</i>	Silvia	Frosted Glass Creative / Randall Berger
<i>Salomé</i>	Salomé	Paikka / Grant Sorenson
<i>Henry V</i>	Katherine	Royal Shakespeare Company Educ / Aaron Parsons
<i>BY STYLE / BY COLOR / BY CUT / BY SIZE</i> <i>(or) SORTED</i>	Keely	Playwrights Center / Laura Leffler
<i>Goosebumps the Musical^</i>	Tina Powell	Park Square Theater / Ellen Fenster-Gharib
<i>Much Ado About Nothing</i>	Ursula, Oatcake	Gray Mallard Theatre / Amanda Fuller
<i>Bluebird: A New Musical^</i>	Yeva (lead)	UMN/Guthrie B.F.A. / dir. and written by Ani Tonoyan
<i>Ghost Quartet (2025)^</i>	Ghost	Theatre Elision / Lindsay Fitzgerald
<i>Ghost Quartet (2024)^</i>	Ghost, U/S Pearl & Rose	Theatre Elision / Lindsay Fitzgerald
<i>Rent the Musical^</i>	Mimi	Emerging Prof. Ensemble / Rachael Brady, Rob Thompson
<i>The Ferryman</i>	Shena Carney	UMN/Guthrie B.F.A with Park Square Theater / Bruce Roach
<i>Medea</i>	Nurse	UMN/Guthrie B.F.A / Ansa Akyea
<i>Cymbeline</i>	Guiderius, First Lord	UMN/Guthrie B.F.A. / John Maclay
<i>Dance Nation</i>	Maeve	UMN/Guthrie B.F.A. / Shà Cage

(\*denotes upcoming, ^denotes musical)

## ORIGINAL COMPOSITION + MUSIC DIRECTION (resume available upon request)

*Much Ado About Nothing* (Gray Mallard) – *Much Ado About Nothing* (Frosted Glass) – *Bluebird: A New Musical* (book, lyrics, music)  
– *35MM: A Musical Exhibition* – *Medea* – *Henry V* – *The Eumenides* – *Cymbeline* – *Fresh Scenes*

## EDUCATION & TRAINING:

University of Minnesota/Guthrie B.F.A. Program with the Royal Shakespeare Company

**Shakespeare** Royal Shakespeare Company, Aaron Parsons, Stephen Yoakam, Patrick Page, Steve Cardamone

**Acting** Bruce Roach, Michelle O'Neill, Steve Cardamone, Lucinda Holshue

**Singing** Veronika Bukarenko (opera, musical theatre), Samantha Laumann (musical theatre), Michael Gruber (musical theatre)

**Voice** Lucinda Holshue (Roy Hart), Keely Wolter (dialects), Brandt Roberts (dialects)

**Movement** Maija Garcia, Joe Krienke (mask, clown, Alexander Technique), Madeleine Rowe (clowning, commedia)

**Stage Combat** Annie Enneking (rapier, quarter staff, broadsword, hand to hand)

**On Camera** Michelle Hutchinson, Michelle O'Neill

## SKILLS:

**Singing** Soprano, belting, musical theatre, rock, opera, range of F3-G6, middle-eastern vocals, singing while playing instruments

**Instruments** Classically trained in piano, advanced guitar & electric guitar player, advanced in soprano and baritone ukulele

**Movement** Dancer, strong mover, bouldering, beginners circus experience (trapeze, rope, aerial silks)

**Stage Combat** Certified in hand-to-hand & broadsword stage combat

**Dialects & Languages** Russian and French Speaker, Dialects: RP/Russian/French/Southern/Texan/Irish (Dublin + Northern)

**On Camera** Film, advertising, modeling experience



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